

ナルポポ集落

Compose / Rikako Watanabe (Basiscape)

♩=90

Piano

A G(sus2) G(sus2) Fmaj7 Bm/E C/D Gmaj9

Measures 1-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G(sus2), G(sus2), Fmaj7 Bm/E, C/D, Gmaj9.

B D/A D Bm7 A(sus4) Gmaj9 A

Measures 7-11. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D/A, D, Bm7, A(sus4), Gmaj9, A. A triplet of eighth notes is marked with a '3' in measure 10.

7

Bm Fmaj7 Bm/E Am7/D C/G Am11

Measures 12-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: Bm, Fmaj7, Bm/E, Am7/D, C/G, Am11. Measure 16 ends with a double bar line and a sharp sign.

12

C Am11 Bm11 Cmaj7 D(add9) Em7/A Cmaj9 D E

Measures 17-24. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: Am11, Bm11, Cmaj7, D(add9), Em7/A, Cmaj9, D, E. Measure 24 ends with a double bar line and a sharp sign.

17

D/G F#m7 Em7 A B(sus4) B

Measures 25-29. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D/G, F#m7, Em7, A, B(sus4), B. Measure 29 ends with a double bar line and a sharp sign.

25

D

Am⁷ Bm⁷ Cmaj⁷ D Am⁹ E/B Cmaj⁷

33

D Em⁷ F#m⁷ Gmaj⁷ A⁶ Em⁹ F#m⁷

40

E

Gmaj⁷ A(add⁹) D/G D G(add⁹) F#m⁷ Bm

47

F

Gm⁹ Am G(add⁹)/B Bbmaj⁹ C Bbm⁷ Ab

53

Gb Ab Bbm Fmaj⁷ Bm/E Am⁷/D C/G Am⁹ Am⁹

59